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The Caisse

Rene M. Caisse Memorial Theatre

100 Clearbrook Trail,
Bracebridge, ON, P1L 1W9
<https://thecaisse.com>

Technical Director

Michelle Emson
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TECHNICAL SPECIFICATIONS

Theatre

Seating Capacity (307 max)

- Main Floor Seating: 244
- Balcony Seating: 59
- Wheelchair Seating: 4

Stage

- Proscenium Opening: 32' 9" wide x 16' 5" high
- Proscenium Wall to Cyc: 23' 7"
- Crossover: 3' 9" x 58' 3"
- Main Curtain to Cyc: 22' 4"
- Wall to Wall Width: 58' 3" x 27' 4"
- Stage Apron: 5' 11" x 42' 2"
- Stage Height: 3' relative to auditorium floor
- Stage Left Wing: 10' 5" x 23' 7"
- Stage Right Wing: 14' 10" x 23' 7"
- Stage Right Grid: 10' to underside of floor 12' 4" to top of floor
- Stage Floor: Black hardwood surface
- No traps or elevators in stage

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- No screws or nails permitted
- No orchestra pit

Stage Drapes

- Grand Drape: 2 sections, Velour (full stage width, brick colour), SR manual operation
- Black Traveler #1: 2 sections, Velour, Full stage width SR manual operation
- Dead hung 12 ft from Grand Drape

Sound

Speakers

- Main (L/R)
 - Adamson SX18 (x4)
 - LF 600/1200/2400W (AES/Program/Peak)
 - MF 150/300/600W (AES/Program/Peak)
 - HF 80/60/120W (AES/Program/Peak)
- Cluster (Centre)
 - EV FRi+ 122/64 (x2) (300W cont. / 1200W peak)
 - EV FRi+ 181S Sub (400W cont / 1600W peak)
- Balcony Fill
 - Adamson MH121 (x2)
- Monitors
 - Yorkville YX15 (x6) 300W continuous
 - EV SX300 (x4) 300W continuous
- Console Near-Field monitor
 - JBL LSR2300

Amplification

- Main (LR)
 - Yorkville AP6040 (Subs)
 - Yorkville AP4040 (Mids)
 - Yorkville AP800 (Tops)
- Cluster (Centre)
 - EV CP1800 Precision (x2)
- Monitors
 - Peavey PV1500 (x3)
 - Behringer KM1700 (x2)
 - Yorkville AP4040 (x1)
- FOH/Lobby
 - BiAmp MCA8050 (8x50W)

Processing

- Main(LR)
 - DBX Driverack

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- Presonus PRM1 RTA Mic
- Cluster
 - BSS, Soundweb London BLU-16

Consoles

- Behringer X32
 - Behringer S16 AES50 I/O Rack Mount Snake (x2)
 - Behringer SD16 Stage Box
- Analogue Boards Available
 - Midas Venice 320 24-4-2 Analogue Console
 - Yamaha 16-4-2 - Analogue Console

Microphones

- Hardwired
 - (3x) SHURE, Beta 58A
 - (3x) SHURE, SM 58
 - (3x) SHURE, SM 57
 - (1x) SHURE PM57
 - (2x) APEX 435
 - (2x) Audio Technica 800 Series, AT815b Condenser Microphone
- Wireless (mics)
 - (1x) SHURE, ULX2 Beta 58A
 - (1x) SHURE, ULX2 SM 58
 - (1x) SHURE, ULX1 Bodypack Transmitter with lapel microphone
 - (4x) Audio Technica System 10 Pro belt pack transmitters
 - (6x) Samson C877 belt packs
 - (6x) Audio Technica 2000 Series belt packs
- Wireless Receivers
 - (2x) Audio Technica ATW-1311/L System 10 Pro
 - (6x) Audio Technica 2000 Series
 - (2x) Shure BLX4R
 - (6x) Samson C877 UHF
- Headset Mics
 - (10x) APEX 575
 - (6x) Samson
 - (10x) Audio Technica
- Stands
 - (12x) Profile/Yorkville Boom Stands

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- (2x) Yorkville Round Bottom stands

Direct Injection

- Digiflex Single DI (x1)
- Digiflex Dual DI (x1)
- Samson Active DI (x2)

Production Comms

- Production Intercom
 - PS2 - Power Supply (x2)
 - HD903 - Half Duplex Transceiver
 - BP1 - Single Channel Belt Pack (x3)
 - BP2 - Dual Channel Belt Pack (x2)
 - SMH210 Headset (x6)
- iCom
 - FM Repeater (x1)
 - (4x) Wireless Handset & Charger
 - (4x) iCom Headsets

Miscellaneous

- Denon DN-T645 CD/Cassette Player
- Grand Piano
- Projector : Christie LS120 (1280x720)
- Projector Screen (*Hung behind proscenium*)

Lighting

Console

- ETC Express 48/96
- ETC Ion Nomad

Dimmers

- ETC Sensor CEM Rack (x2)
- ETC Sensor 2.4kW D20 (x192)
- ETC Unison Architectural Control

Fixtures

- (8x) 50° ETC Source-Four (30x) Barn Doors
- (10x) 36° ETC Source-Four (2x) Iris
- (10x) 26° ETC Source-Four (3x) Gobo-holders
- (8x) 19° ETC Source-Four
- (6x) 25-50° ETC Source-Four
- (16x) Source-Four PAR
- (24x) Source-Four PARNEL
- (4x) Selecon HUI 3 Cyc. Light
- (4x) ETC Scoops
- (2x) Altman 1KW Follow-Spot
- (6x) ADJ Mega Par Profile Tri-Colour LED
- (2x) ADJ X-Move LED 25R

Misc

- ETCnet2 - Two Port node (x2)

SFX

- ADJ Geyser RGB Fog Machine
- Bubble Machine (x2)
- Fog Machine